

MUSICA

1929

851

BIBLIOTECA NAZION.
CENTRALE - FIRENZE

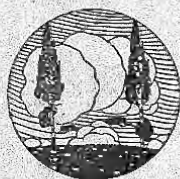
Alla Regata

Preludio dell' Opera LIRICA in un atto

di

Giuseppe Manente

Op. 94



Piccola Orchestra L. 5

Proprietà per tutti i paesi.

M.^o Comm. Giuseppe Manente

Via di Porta Maggiore, 144

ROMA (132)

ALLA R

PIANO CONDUTTORE

Andantino (♩ = 72)

The musical score is written for a Piano Conductor and includes the following parts and markings:

- Corno**: First staff, marked *dim.* and *p*.
- Oboe**: Second staff, marked *p*.
- Clarini e Corni**: Third staff, marked *dim.* and *p*.
- Archi**: Fourth staff, marked *dim.* and *p*.
- Clar. e Viole**: Fifth staff, marked *dim.* and *p*.
- C. Basso**: Sixth staff, marked *pp con agitazione*, *stent.*, and *dim.*.
- Tempo**: The piece begins in *Andantino* (♩ = 72) and changes to *a tempo* in the final section.

EGATA

Preludio dell'

Grandioso

2

affrett. e cresc. *rit.* *ff* TUTTI

poco affret.

And^{te} Cantabile
(♩ = 66)

Oboe Clar. Violini e V. Cello

p 1^o Corno *cantabile* Arpa 2^o Corno

3

Opera LIRICA in un Atto

GIUSEPPE MANENTE (Op.94)

First system of musical notation, piano accompaniment. Treble and bass staves with a key signature of two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of musical notation, piano accompaniment. Treble and bass staves. The key signature changes to one flat (B-flat). The tempo/mood marking *anim. e cresc.* is present.

Third system of musical notation, piano accompaniment. Treble and bass staves. The tempo/mood marking *sempre più anim. e cresc.* is present.

Fourth system of musical notation, piano accompaniment. Treble and bass staves. The tempo/mood marking *allarg.* is present. A section marked *4* **Grandioso** ($\text{♩} = 54$) *Tromb. e Trombon.* begins with a *ff* dynamic.

Fifth system of musical notation, piano accompaniment. Treble and bass staves. The key signature changes to one sharp (F-sharp). The tempo/mood marking *dino.* is present. Dynamics *p* and *pp* are indicated. The marking **PIZZ.** is present.

Sixth system of musical notation, piano accompaniment. Treble and bass staves. The tempo/mood marking *morendo* is present. The marking **Fl. Ob. Cl. Corni, Tr. e Tromboni** *ppp* **Arch. Pizz.** is present.

ALLA REGATA

Preludio dell'Opera lirica in Un Atto

V. CELLO

Giuseppe Manente
(op. 94)

Andantino
4 Corno
p

[1] *p* *p con agitar.*
stent. *a tempo* *stent.*

[2] **Grandioso**
a tempo *p affrett. e cresc.* *ff*

And^{te} Cantabile 1
poco affrett. *p cantabile*

[3] *stacc.* *anim. e cresc.*

sempre più anim. e cresc.

[4] **Grandioso** **PIZZ.**
allarg. *fff* *p dim.*

pp

ALLA REGATA

Preludio nell'Opera lirica in Un Atto

VIOLINO 1°

Giuseppe Manente
(op. 94)

Andantino (♩ = 72)

Oboe

3

1

p

stent.

a tempo

p con agitazione

a tempo

p

stent

2

con ga...

affrett. e cresc.

Andte Cantabile

poco affrett.

1

p cantabile

3

anim. e cresc.

sempre più anim. e cresc.

4

Grandioso (♩ = 54)

allarg.

ff

dim.

morendo

PIZZ.

pp

ALLA REGATA

Preludio nell'Opera lirica in Un Atto

CORNI in FA 1^o e 2^o

Giuseppe Manente
(op. 94)

Andantino

SOLO

pp

a 2

1 4

pp con agitazione

2

Grandioso

affrett. e cresc.

rit. And^{te} Cantabile

poco affrett.

3 7

anim. e cresc.

sempre più

4 Grandioso

anim. e cresc.

allarg.

fff

3

p dim.

pp

ALLA REGATA

Preludio dell'Opera lirica in Un Atto

VIOLA

Giuseppe Manente
(op. 94)

Andantino
4 *Clarini*
p

[1] DIVISE
p
con agitazione

[2]
affrett. e cresc.
rit. ff
Grandioso
poco affrett.
Andte Cantabile
1

[3]
pp
p anim. e
cresc.
sempre più anim. e cresc.
allarg.

[4] Grandioso
ff
p dim.
PIZZ.
pp

ALLA REGATA

Preludio nell'Opera lirica in Un Atto

CLARINETTI in Si $\flat$ 1. e 2.^o

Giuseppe Manente
(op. 94.)

Andantino

First system of the musical score. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andantino'. The first measure is a whole note chord, followed by a series of eighth and sixteenth notes. A dynamic marking 'p' (piano) is present. A first ending bracket labeled '1' spans the final measures of this system. The system concludes with a series of chords and a final note.

Second system of the musical score. It continues the melody and accompaniment. A dynamic marking 'pp' (pianissimo) is present. The tempo changes to 'Grandioso'. A first ending bracket labeled '2' spans the final measures of this system. The system concludes with a series of chords and a final note.

Third system of the musical score. It continues the melody and accompaniment. A dynamic marking 'p' (piano) is present. The tempo changes to 'And^{te} Cantabile'. A first ending bracket labeled '3' spans the final measures of this system. The system concludes with a series of chords and a final note.

Fourth system of the musical score. It continues the melody and accompaniment. A dynamic marking 'fff' (fortississimo) is present. A first ending bracket labeled '4' spans the final measures of this system. The system concludes with a series of chords and a final note.

ALLA REGATA

Preludio dell'Opera lirica in Un Atto

OBOE

Giuseppe Manente
(op. 94)

Andantino

3 SOLO *p*

Grandioso

11 2 *affrett. e cresc.* *ff*

poco affrett.

And^{te} Cantabile

SOLO *p* 6 3 *pp*

anim. e cresc.

Grandioso

4 *sempre più anim. e cresc.* *allarg.* *ff*

3 *dim.* *pp*

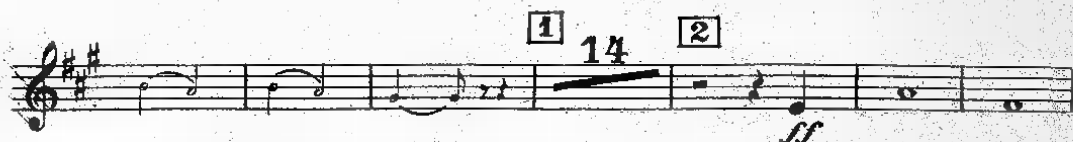
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Preludio dell'Opera lirica in Un Atto

TROMBA in SI $\flat$

Giuseppe Manente
(op. 94)

Andantino



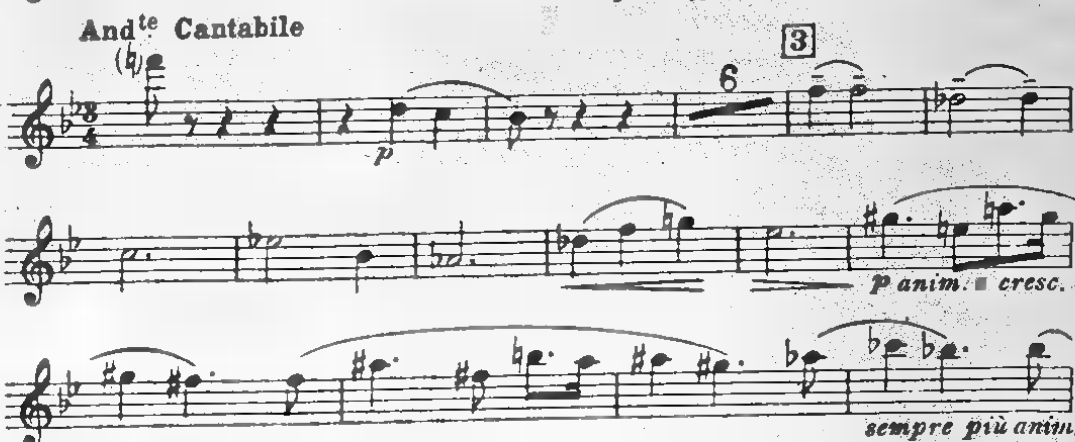
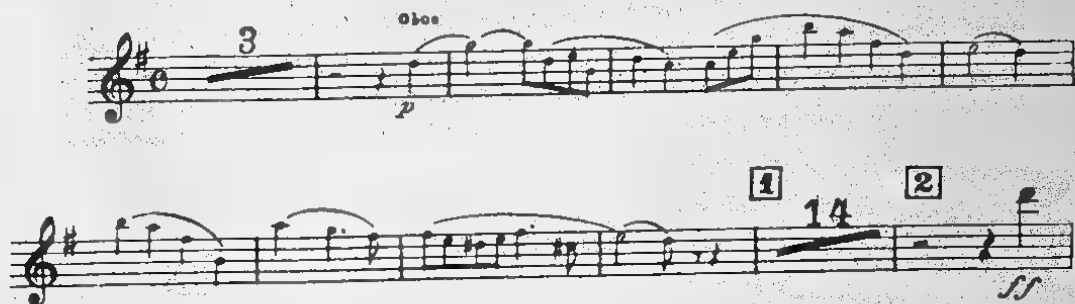
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Preludio dell'Opera lirica in Un Atto

FLAUTO

Giuseppe Manente
(op. 94)

Andantino



ALLA REGATA

Preludio dell'Opera lirica in Un Atto

TROMBONE in SI $\flat$

Giuseppe Manente
(op. 94)

Andantino
4
2^o Corso
p

1 14 2
rit.

Grandioso
ff *poco affrett.*

And^{te} Cantabile
8 7
pp anim. e cresc.

4 **Grandioso**
sempre più anim. e cresc. *allarg.* *fff*

5
pp

The musical score is written for a Trombone in SI $\flat$. It consists of five systems of music. The first system is marked 'Andantino' with a 4-measure rest, followed by a 2^o Corso section. The second system includes first and second endings, with a 14-measure rest and a 'rit.' marking. The third system is marked 'Grandioso' and starts with 'ff', followed by 'poco affrett.'. The fourth system is marked 'And^{te} Cantabile' and includes an 8-measure rest and a 7-measure rest, with 'pp anim. e cresc.'. The fifth system is marked 'Grandioso' and includes a 4-measure rest, 'sempre più anim. e cresc.', 'allarg.', and 'fff'. The final system includes a 5-measure rest and 'pp'.

ALLA REGATA

Preludio dell' Opera lirica in Un Atto

VIOLINO 2°

Giuseppe Manente
(op. 94)

Andantino
4
Clarineti
p

1
p
con agitazione
stent.
atempo
affrett. e cres.

2
Grandioso
ff
poco affrett.

And^{te} Cantabile
1
p

3
anim. e cres.
sempre più anim. e cres. allarg.

4
Grandioso
ff
p
PIZZ.
pp

ALLA REGATA

Preludio dell'Opera lirica in Un Atto

C. BASSO

Giuseppe Manente
(op. 94)

Andantino 1

12 4

p

p

affrett. e cresc. 2 *rit.* **Grandioso** *ff*

poco affrett.

And^{te} Cantabile 3

p

anim. e cresc. *sempre più anim. e cresc.*

4 **Grandioso** *allarg.* *fff* *pizz.* *p dim.*

pp

Elenco delle Composizioni
DI GIUSEPPE MANENTE
per piccola Orchestra

- | | |
|--|-----------------------------|
| 1 <i>Sogno Lontano</i> — Intermezzo | |
| 2 <i>Tea Room</i> — Valzer lente | } LAPINI
Firenze |
| 3 <i>Rèvèrence</i> — Gavotta | |
| 4 <i>Cuor Gentile</i> — Tempo di Mazurka | |
| 5 <i>Varietas</i> — Polka brillante | } Sonzogno
Milano |
| 6 <i>Brigata Abruzzi</i> — Marcia | |
| 7 <i>Tripoli</i> — Marcia | } Carisch
Milano |
| 8 <i>Voli e bisbigli</i> — Valzer lento | |
| 9 <i>Su l'Arno</i> — Tempo di Mazurka | SCHMIDL - Trieste |
| 10 <i>Scena zingaresca</i> — Pezzo caratteristico | |
| 11 <i>Principe di Piemonte</i> — Marcia | |
| 12 <i>Sotto i Lauri</i> — Intermezzo | |
| 13 <i>Petite Berceuse</i> — per soli Archi (con Pianoforte ad libitum) | |
| 14 <i>Pagina d'Album</i> — Intermezzo | |

In corso di stampa

- 15 *Ricordo di Cairo* — Fantasia Araba
- 16 *Danza originale* — Pezzo caratteristico
- 17 Preludio dell'opera « *Alla Regata* »
- 18 *Amor che sogna* — Serenata
- 19 *Fì - Fì* — Fox - trot
- 20 *Trasporti Trionfali* — Marcia
- 21 *Port - Tewfick* — One step
- 22 *Bòldly* — Fox - Trot

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